

PRIVATE VISITS

SUNDAY, OCTOBER 20TH

• noon to 5pm Private Choice

Opening of "Private Choice", an ephemeral and temporary collection of artworks and contemporary design exhibited in a historical house which was home to Berthe Morisot, Paul Valéry as well as the Manet and Rouart families. Conception: Nadia Candet.

Access: upon presentation of the Guest of honour badge
Private visit upon reservation from October 21st to October 27th
RSVP on privatechoicefiac@gmail.com
Address: 75016 Paris

• 6pm Passage de Retz

Opening of the exhibition "Honey, I rearranged the collection", the Philippe Cohen Collection

The exhibition reflects the passions and interests of a connoisseur. This very contemporary collection consists of strong and provocative works from recent decades. The range of works displayed at the Passage de Retz aims to investigate the issues involved in collecting contemporary art.

Access: upon presentation of the Guest of honour badge
Address: 9, rue Charlot, 75003 Paris

MONDAY, OCTOBER 21ST

• 9am Château de Versailles

Departure from the Grand Palais, Back around 1pm

10am Private visit of the exhibition "Giuseppe Penone"

In 2013, the Italian artist Giuseppe Penone is the guest of Versailles. His sculptures are presented to the public in the Palace, on the Grande Perspective and on the Bosquet de l'Étoile. "Being given the possibility of letting my work dialogue with that of Le Nôtre in Versailles is a great privilege" says Giuseppe Penone.

Access: upon presentation of the Guest of honour badge
RSVP on fiac.com/vip.html
Address: Place d'Armes, 78000 Versailles

• 10am Private collection Nicolas Libert & Emmanuel Renoird

Departure from the Grand Palais, Back around 7pm

Nicolas Libert & Emmanuel Renoird welcome you for a private lunch and guided visit of their spectacular 1970's home featuring works by General Idea, François Morellet, Gabriel Kuri, Sam Durant, John Miller, Katinka Bock, Alain Jacquet, Sophie Calle, Pierre & Gilles... in the heart of a park with sculptures by Richard Nonas, Arik Levy, Saâdane Afif, Vincent Lamouroux, Karsten Foedinger, Etienne Bossut, Andra Ursuta, Vincent Mauger...

Access: upon presentation of the Guest of honour badge
RSVP on fiac.com/vip.html
A detailed programme will be forwarded following confirmation of your registration

• 10am Centre Pompidou-Metz & FRAC Lorraine

Departure from Paris, Back around 7.30pm

FRAC Lorraine

Private visit of the exhibition "Bad Girls".

The exhibition deals with refusal of any established order and subversion of the commonplace. At a time when patriarchy is crumbling, "Bad Girls" don their armor and draw their weapons: humor and insolence! With Marina Abramović, Pauline Boudry / Renate Lorenz, Lili Dujourie, Clarisse Hahn, Anna Maria Maiolino, Annette Messager, Liliana Motta, Ewa Partum, Lotty Rosenfeld, Martha Rosler, Raeda Sa'adeh, Hito Steyerl & books by Virginie Despentes, Grisélidis Réal and Albertine Sarrazin.

Centre Pompidou-Metz

Private visit of the exhibition "Hans Richter, the Crossing of the Century" by Philippe-Alain Michaud, curator

Film-maker, artist and writer Hans Richter (1888-1976) was at the confluence of avant-garde art from the 1910s. His career is a narrative of the history of art in the 20th century, from Zurich Dada to Constructivism. A friend of Lissitzky, Arp, Léger, Duchamp, Malevich and Man Ray, whose works are likewise presented in the exhibition, Hans Richter was an artist of great importance. In partnership with the Los Angeles County Museum of Art, Centre Pompidou-Metz stages the first exhibition about Hans Richter in France.

Access: upon presentation of the Guest of honour badge
RSVP on fiac.com/vip.html
A detailed programme will be forwarded following confirmation of your registration

• **10am Tripostal & Gare Saint Sauveur, Lille**

Departure from Paris, Back around 6pm

Tripostal

Private visit of the exhibition “Happy birthday, Galerie Perrotin/25 ans” Pursuing its series of invitations to large collections, lille3000 has invited the Galerie Perrotin to invest the spaces of the Tripostal. This exhibition is an opportunity to highlight the vision of French art dealer Emmanuel Perrotin, through a selection of works by artists he has exhibited in the course of his 25-year career.

Gare Saint Sauveur

On the occasion of Galerie Perrotin’s 25th anniversary, lille3000 hosts monumental installations by Chinese artists Sun Yuan & Peng Yu at the Gare Saint Sauveur.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

A detailed programme will be forwarded following confirmation of your registration

• **10am La Vitrine^{am}**

Private visit of the exhibition “Faire le mur. Carte blanche à Sally Bonn” and cocktail reception

The exhibition approaches the idea of the wall as something other than a simple surface, looking beyond its verticality and imagining it as a place of freedom.

Artists invited by Sally Bonn experiment with materials, deconstruct architectural conventions, rethink landscapes and the function of the wall.

With Arthur Aillaud, Joan Ayrton, Leïla Brett, Jean-Jacques Dumont, Vincent Ganivet, Anne-Valérie Gasc, Elodie Huet, Christian Jaccard, Piotr Klemensiewicz and Rero.

Access: upon presentation of the Guest of honour badge

RSVP on fiac@lavitrine-am.com

Address: 24, rue de Richelieu, 75001 Paris

• **noon Louvre-Lens**

Departure from Paris, Back around 6pm

Private visit of the Louvre-Lens Museum inaugurated in December 2012. Located on a former coal mine in a 20-hectare park, the building of glass and light was designed by the architects of Japanese Sanaa Agency. The prestigious collections of the Louvre are displayed in an innovative scenography.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

A detailed programme will be forwarded following confirmation of your registration

• **2pm L’Odéon-Théâtre de l’Europe**

Private visit of the theatre and its backstage

Inaugurated in 1782, L’Odéon – Théâtre de l’Europe is an architectural model of the Enlightenment. It stages about 15 plays from all over Europe in its historical site or at the Ateliers Berthier. Luc Bondy is the Director since March 2012.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 1, place de l’Odéon, 75006 Paris

• **5pm Jeu de Paume**

Private visits of the exhibitions “Erwin Blumenfeld”, “Natacha Nisic, Echo” and “Suite for exhibition(s) and publication(s), fourth movement”

Erwin Blumenfeld’s photographs are emblematic of the 20th century. The exhibition includes the different media that he employed including his experimental black and white photographs that reveal the connections between his fashion and advertising work.

Natacha Nisic weaves links between histories, past and present. She reveals the complexity of the relations between what is shown and hidden, spoken and unspoken. In her exhibition, she pursues her exploration of the visible and the invisible, documentation and narration, presenting in particular two new creations.

The 4th and final movement of Mathieu Copeland’s Satellite programme centers on words through their projection and films.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 1, place de la Concorde, 75008 Paris

• **5pm Le Laboratoire**

“Cultural Innovation”, a conference by David Edwards followed by a culinary experience: WikiPearl in the WikiBar

David Edwards, Founder of Le Laboratoire and Harvard Professor, speaks of his interdisciplinary cultural institution, which opened in Paris in 2007 and is due to open in the United States next year. A 21st century BAUHAUS-inspired environment where artists and designers collaborate with scientists, Le Laboratoire has artworks and design on display in several permanent collections (Louisiana Museum, MoMA, le Musée des Arts Décoratifs).

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 4, rue du Bouloi, 75001 Paris

• **5pm Espace Fondation EDF**

Private visit of the exhibition “Nathalie Junod-Ponsard” in presence of the artist. The artist proposes a coloured light work that completely immerses the place, shifts and gradually transforms into long cycles. The space appears to float and dissolve and visitors lose all spatial and sensory markers.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 6, rue Récamier, 75007 Paris

TUESDAY, OCTOBER 22ND

• **5pm Fondation Hippocrene**

Opening of the exhibition "The Hippocrene Foundation invites the Fondazione Giuliani from Rome" followed by a cocktail reception

For the first time in Paris, Michèle Guyot-Roze, President of the Hippocrene Foundation, provides the opportunity to discover a selection of works from the remarkable collection of the Fondazione Giuliani including works by Giorgio Andreotta Calò, Becky Beasley, Stefan Bruggemann, Ian Kjaer, Alicja Kwade, Giulia Piscitelli, Heather Rowe and Alexandre Singh. Curator: Adrienne Drake, Director of the Fondazione Giuliani.

Access: upon presentation of the Guest of honour badge

Private visit upon reservation from October 22nd to October 27th

RSVP on contact@fondationhippocrene.eu

Address: 12, rue Mallet-Stevens, 75016 Paris

• **5pm Opéra Garnier**

Private visit of the Opéra Garnier backstage

The Friends of the National Paris Opera (AROP) invite you to a private visit of the Palais Garnier, a temple of lyric and choreographic art and an architectural masterpiece of the Napoleon III period. An opportunity to discover places usually closed to the public.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: administrative entrance, 8, rue Scribe, 75009 Paris

• **6pm SAM Art Projects / École nationale supérieure des beaux-arts de Paris (ENSBA)**

Private visit of Matias Duville's exhibition and cocktail reception in presence of the artist

On the occasion of the outdoor projects of SAM Art and in collaboration with the Parcours Saint-Germain, the Argentinean artist Matias Duville presents an exhibition in the Chapelle de l'École nationale supérieure des beaux-arts de Paris.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 14, rue Bonaparte, 75006 Paris

• **6 to 10pm Chambres à Part 8**

Opening of the exhibition "Seeing is a Fable" in the presence of the artists, followed by a cocktail reception

The exhibition presents artists such as Lucas Arruda, Sandra Cinto, Paulo Nazareth, Ernesto Neto, Rivane Neuenschwander, Maria Nepomuceno, Janaina Tschape, Adriana Varejao, Gao Guimares, together with Francis Alj's, Marcel Broodthaers, Olafur Eliasson, Monique Frydman and Robin Rhode among others.

Access: upon presentation of the Guest of honour badge

Private visit upon reservation from October 22nd to October 27th

RSVP on chambresapart@laurencedreyfus.com

Address: Hôtel La Réserve, 1, avenue d'Eyleau, 75016 Paris

• **9pm Private collection**

Françoise & Jean-Philippe Billarant

Departure from the Grand Palais, Back around noon in time for the inauguration of the Outdoor projects in the Tuileries Garden

10pm Private visit of the Silo in the presence of Françoise & Jean-Philippe Billarant

Collectors of conceptual, minimal and « constructed » art for over 30 years, Françoise & Jean-Philippe Billarant renovated a silo where more than 100 installations, sculptures and paintings along with works on paper are shown. The collection includes artworks from artists such as Carl Andre, Robert Barry, Stanley Brown, Daniel Buren, Alan Charlton, Peter Downsborough, Ceal Floyer, Bertrand Lavier, Sol LeWitt, John McCracken, François Morellet, Claude Rutault, Fred Sandback, Charles Sandison, Richard Serra, Günter Umberg, Lawrence Weiner, as well as Dan Flavin, Gottfried Honegger, Joseph Kosuth, Claire Morel, André Morin, Giulio Paolini, Michel Parmentier and Ian Wilson.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

A detailed programme will be forwarded following confirmation of your registration

• **9am to 6pm Art Matters**

Entrepreneurs and their art stories

"Art Matters" is the first international forum which brings together entrepreneurs who collaborate with artists. The first-hand accounts of entrepreneurs, artists' videos and an intervention by Hans Ulrich Obrist encourage the discovery of new models for the interaction between art and business.

Charged admission

RSVP on artandentrepreneurs@gmail.com

Address: Valtech, 103, rue de Grenelle, 75007 Paris

• **9.30am Le Meurice**

Private visit of the exhibition of the 6 artists preselected for the Meurice Prize for contemporary art 2013/2014, with breakfast.

Finalists: Bertille Bak, Neil Beloufa, Jonathan Binet, Chloé Maillet & Louise Hervé, Elsa Sahal, Ulla von Brandenburg.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 228, rue de Rivoli, 75001 Paris

• **10am Centre Pompidou**

Private visit of "Modernités plurielles" in the company of Catherine Grenier, Deputy Director of the Musée national d'art moderne

By means of a profoundly reviewed hanging of its collections incorporating a selection of a thousand artworks, the Centre Pompidou offers a new geography of the arts from 1905 to 1970. It reveals connexions, influences and contradictions that have crossed the path of modern art throughout its journey.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: Centre Pompidou, 75004 Paris

• 10am Musée du Louvre

Private visit of “Contemporary art at the Musée du Louvre”

Private visit presenting artworks from the 21st century in the Museum: the painted ceiling by Cy Twombly, the stained glass windows by François Morellet and Anselm Kiefer’s monumental painting. The visit also provides the opportunity to discover murals and ceilings by Le Brun, Delacroix, Ingres and Georges Braque. Until January 2014, the Louvre’s Pyramid hosts the work [I] by Boris Gréaud.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: meeting point at the information desk under the Pyramid

• 10am Comédie-Française

Private visit of the backstage

Founded in 1680 by order of Louis XIV, the Comédie-Française is one of the most prestigious national theatre companies in the world. With a repertoire of more than 3 000 plays, “Le Français” presents a combination of classic, modern and contemporary works, both in France and abroad.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: Place Colette, 75001 Paris

noon Tuileries Garden. Outdoor Projects

Inauguration of the outdoor projects installed in the Tuileries Garden, in collaboration with the Louvre Museum, featuring artists such as Giovanni Anselmo, Tarek Atoui, Berger&Berger, Koenraad Dedobbeleer, Jean Dupuy, Sam Falls, Didier Faustino, Gary Hume, James Lee Byars, Josephine Meckseper, Ernesto Neto as well as Héctor Zamora among others.

Access: upon presentation of the Guest of honour badge

Address: Café Renard in the Tuileries Garden, on the central alley

1st café on the right when entering from the place de la Concorde

• 2.30pm Les Arts Décoratifs

Private visit of the exhibition “Jean Dubuffet, Coucou Bazar”

Les Arts Décoratifs pays tribute to Jean Dubuffet (1901–1985) with the presentation in the nave of *Coucou Bazar*, one of his most original creations. *Coucou Bazar* is regarded as the culminating achievement of the Hourloupe series. The exhibition features the sets and costumes of the performance created in 1973 and described by the artist as an “animated painting.”

On Sunday, guests have the opportunity to visit the Closerie Falbala in the company of the Director of the Fondation Dubuffet, on Sunday, October 27th.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 107, rue de Rivoli, 75001 Paris

• 2.30pm Sanofi collection

Private visit of the exhibition : “Art and Health”

Sanofi, an integrated global healthcare leader, discovers, develops and distributes therapeutic solutions focused on patients’ needs. To celebrate the 50th anniversary of the Élysée Treaty, ten French and German artists have been commissioned to create works on the subject of healthcare for the Sanofi collection.

Artists: Bruno Botella, Natalie Czech, Jacqueline Doyen, Rainier Lericolais, Nicolas Milhé, Michael Müller, Sophia Pompéry, Torsten Ruehle, Sebastian Stumpf, Morgane Tschiember. Curators: Hervé Mikaeloff and Pierre Lefort.

Access: upon presentation of the Guest of honour badge

RSVP on info@hmconseils.fr

Address: Sanofi Headquarters, 54, rue La Boétie, 75008 Paris

• 3.30pm Musée de l’Orangerie

Private visit of the exhibition “Frida Khalo / Diego Rivera. Art in Fusion” in presence of Marie-Paule Vial, Director

In collaboration with the Dolorès Olmedo museum in Mexico, the musée de l’Orangerie presents an exhibition dedicated to the mythical couple formed by Diego Rivera (1886-1957) and Frida Kahlo (1907-1954). It allows the visitor to approach their artistic worlds which were so different yet very complementary. It also reveals their strong mutual attachment to Mexico.

Access : upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: Tuileries Garden, 75001 Paris

• 3.30pm Le Royal Monceau – Raffles Paris

Private visit of the hotel collection

The Art Concierges propose a private visit of the Royal Monceau – Raffles Paris, its collection (Cerise Doucède, Nikolay Polissky, Rosson Crow, Stéphane Calais, Joana Vasconcelos...), as well as its Art District gallery which presents Kate McGwire in partnership with La Galerie Particulière.

Access : upon presentation of the Guest of honour badge

From October 21st to October 27th, private visits upon reservation

RSVP on artprogram.paris@raffles.com or +33 (0)1 42 99 98 81

Address: 41, avenue Hoche, 75008 Paris

5 to 9pm National Museum of Natural History and Jardin des Plantes. Outdoor Projects

Inauguration of the outdoor projects installed in the Jardin des Plantes and National Museum of Natural History featuring artists such as Allora & Calzadilla, Atelier Van Lieshout, Patrick van Caekenbergh, Erik Dietman, Mark Dion, Philippe Droguet, Barry Flanagan, Claire Morgan, Jaume Plensa, Julia Rometti & Victor Costales and Shimabuku among others.

5 to 7pm Performance by Alex Cecchetti in the Ecological Garden

In Process performance programme

Considering the concept of re-enactment from an ontological point of view, Alex Cecchetti focuses on the very idea of returning to an elsewhere, returning to a certain place – since delving into its memory, rethinking its archives, means undertaking a quest for new discoveries and revelations. A secret promenade in the Jardin des Plantes to experience the essence of vision awaits visitors. “When you walk backwards” Alex Cecchetti says, “you have no knowledge of the images that will arise, like in dreams or movies. We dream with our eyes shut after all, don't we?”

5pm Performance by Eva Kotatkova in the Menagerie

In Process performance programme

Eva Kotatkova reconstitutes and develops the preparatory exercises and flight attempts by self-taught artist Gustav Mesmer (1903-1994, Germany), known as Icarus of Lautertal. Throughout his life, Gustav Mesmer invented numerous apparatuses and flying machines. These constructions were not so much devices destined for the transportation of a person from one place to another, but rather for the simple pleasure and appeal of flying without destination or purpose.

7pm Inaugural cocktail in the Great Gallery of Evolution

Access: upon presentation of the Guest of honour badge

Address: 36, rue Geoffroy Saint-Hilaire, 75005 Paris

• **6pm FRAC Champagne-Ardenne at la Ménagerie de verre**

Opening of the exhibition, private visit and launching of the new book by Emilie Pitoiset

Responding to the invitation of la Ménagerie de verre, FRAC Champagne-Ardenne exhibits a collection of recently acquired works by Charles Atlas, Julien Carreyn, Nicolas Floc'h, Emilie Pitoiset and Emiliy Wardill in a scenography specifically designed by Matali Crasset.

Access: upon presentation of the Guest of honour badge

Address: 12, rue Levechin, 75011 Paris

• **7pm Musée d'Art moderne de la Ville de Paris**

Private visit of the exhibitions, followed by a cocktail and a Gala dinner in the exceptional space of the Museum. Reservations are required for this dinner organised by les Amis du Musée d'Art moderne de la Ville de Paris to raise funds for new acquisitions.

Access by reservation and donation to the acquisitions fund of the Musée d'Art moderne de la Ville de Paris

Please contact: lesamis@samamp.com

 **From 8pm Silencio**

Carte blanche to Georges Tony Stoll

Access : upon presentation of the FIAC/Silencio badge

Address : 142, rue Montmartre, 75002 Paris

WEDNESDAY, OCTOBER 23RD

• **10am FIAC at the Grand Palais**

Guest of honour Preview

Breakfast in the VIP lounge offered by the Galeries Lafayette group, official partner of FIAC

Access : upon presentation of the Guest of honour badge

• **2pm FIAC at the Grand Palais**

VIP Preview and Press

Access : upon presentation of the Guest of honour badge

• **5 to 10pm FIAC at the Grand Palais**

Vernissage

Access : upon presentation of the Guest of honour badge

 **From 8pm Silencio**

Carte blanche to Ryan Trecartin & Lizzie Fitch

Access: upon presentation of the FIAC/Silencio badge

Address: 142, rue Montmartre, 75002 Paris

THURSDAY, OCTOBER 24TH

• 9.30pm Fondation Cartier pour l'art contemporain

Private visit of the exhibition "Ron Mueck" in the company of Grazia Quaroni, curator

The Fondation Cartier pour l'art contemporain presents works by Australian sculptor Ron Mueck. This is the artist's first major institutional exhibition in Europe since several years. Realistic sculptures and a new film in which the artist is seen in his studio for the first time are on display.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 261, boulevard Raspail, 75014 Paris

• 9.30pm la maison rouge – Fondation Antoine de Galbert

Private visit of the exhibition "theatre of the world, the David Walsh Collection", in the company of Antoine de Galbert and Jean-Hubert Martin, curator

For its 10th exhibition of a private collection, la maison rouge invites David Walsh, Founder of the Museum of Old and New Art (MONA) in Tasmania. The exhibition draws upon David Walsh's personal collection as well as the Tasmanian Museum and Art Gallery (TMAG) collection.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 10, boulevard de la Bastille, 75012 Paris

• 9.30pm Musée d'Art moderne de la Ville de Paris

Private visit of the exhibition "Decorum" by Anne Dressen, curator

The Musée d'Art moderne de la Ville de Paris spotlights the art of textile with the exhibition "Decorum". More than 100 carpets and tapestries by modern artists (Francis Bacon, Pablo Picasso) and the contemporary scene (Dewar & Gicquel, Vidya Gastaldon) are on display.

Access : upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 11, avenue du Président Wilson, 75116 Paris

11am Tuileries Garden. Outdoor Projects

Private visit of the outdoor projects installed in the Tuileries Gardens, in collaboration with the Louvre Museum, featuring artists such as Giovanni Anselmo, Tarek Atoui, Berger&Berger, Koenraad Dedobbeleer, Jean Dupuy, Sam Falls, Didier Faustino, Gary Hume, James Lee Byars, Josephine Meckseper, Ernesto Neto as well as Héctor Zamora among others.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

*Address: Café Renard in the Tuileries Garden, on the central alley
1st Café on the right when entering from the Place de la Concorde*

• 11am Palais de Tokyo

Private visit of the exhibition "Philippe Parreno. Anywhere, Anywhere. Out of the World" by Mouna Mekouar, curator

This autumn, the Palais de Tokyo is radically transformed by Philippe Parreno, one of the most original contemporary artists of his time. Philippe Parreno responded to the carte blanche invitation with an exhibition where the architectural modification of the space becomes a work in itself, "a total work of art".

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 13, avenue du Président Wilson, 75116 Paris

• 11am Centre des monuments nationaux / Conciergerie

Private visit of the exhibition "À TRIPLE TOUR. PINAULT COLLECTION" in the company of Caroline Bourgeois, curator

The exhibition is the first presentation in Paris of an important body of work from the Pinault Collection. The choice of works concentrates on the theme of confinement creating a resonance between the works on view and the Conciergerie which was formerly a prison.

Access : upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 2, boulevard du Palais, 75001 Paris

• 11am Grand Palais, Galeries nationales

Private visit of the exhibition "Félix Vallotton: Fire under the Ice"

Félix Vallotton (1865-1925) is a singular artist who, although close to the Nabis, retained his own modern style throughout his life. His distinctive paintings are recognisable by their refined colours and precise draughtmanship. He tackled all genres: portraits, nudes, landscapes, still life and history paintings.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 3, avenue du Général Eisenhower, 75008 Paris

• 11am Musée d'Orsay

Private visit of the exhibition "Masculine / Masculine, The Nude Male in Art from 1800 to the Present Day"

With "Masculine / Masculine", the Musée d'Orsay continues the project of Vienne's Leopold Museum (Näckte Männer). The exhibition demonstrates that the aesthetics and dogmas of the 19th century relating to male nudity have their origins of the 18th century classicism, an influence which continues today.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 5, quai Anatole France, 75007 Paris

• 11am Espace culturel Louis Vuitton

Private visit of the exhibition "Romanian Scenes"

"Romanian Scenes" continues the series of exhibitions held since the opening of the Espace culturel Louis Vuitton in 2006. Each exhibition has explored the contemporary art scene of a foreign country. The creations of 12 remarkable artists bear witness to the extremely vibrant creative forces in Romania. They illustrate 40 years of the Romanian art scene from introspection to the public sphere, from Bucharest to Cluj.

Artists: Ioana Batranu, Dan Beudean, Mihut Boscu, Geta Bratescu, Simon Cantemir Hausi, Oana Farcas, Adrian Ghenie, Ion Grigorescu, Ciprian Muresan, Sergiu Toma, Mircea Suci, Serban Savu, Bogdan Vladuta.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 60, rue Bassano, 75008 Paris

• noon to 8pm FIAC at the Grand Palais

Public opening

• 2 to 8pm Fondation Cartier pour l'art contemporain

Reserved access to the exhibition "Ron Mueck"

Access: upon presentation of the Guest of honour badge

Address: 261, boulevard Raspail, 75014 Paris

fiac 5pm Jardin du Carrousel – Tuileries Garden *Ouvertures/Opening Performance programme*

Tarek Atoui, *I/E*, sound installation, 2013

Performance concert by Tarek Atoui and invited musicians

For the past decade, musician and performer Tarek Atoui has been revisiting the principle of sampling by combining sound archives, creations of electronic sounds and instrumental improvisation. This year, he conceives a site-specific project for the Jardin du Carrousel, which consists of a nomadic sound installation activated during improvisation sessions with guest musicians.

Free access subject to availability

Address: Jardin du Carrousel, between the Pyramid of the Louvre and the Tuileries Garden

• 6pm Fondation d'entreprise Ricard

Private visit of the exhibition "La vie matérielle" – 15th Fondation d'entreprise Ricard Prize

"The exhibition originated in the desire to design a more physical, more literal and in a sense more abstract show than what I have produced lately: a project founded on elemental gestures, tending towards a degree zero, a limited and committed language". Curator: Yann Chateigné.

With Stéphane Barbier-Bouvet, Jonathan Binet, Alex Cecchetti, Caroline Mesquita, Chloé Quenum, Lili Reynaud Dewar, Alexandre Singh and Benjamin Valenza.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 12, rue Boissy d'Anglas, 75008 Paris

• 6pm La Générale en Manufacture

Private visit of the exhibition "Barbarie" followed by the opening and a cocktail reception in the company of the artists

La Générale en Manufacture offers a tour of "Barbarie", an exhibition that takes place in the atelier and residencies of researchers and artists. This show questions ideas of volume and shape while proposing alternatives to the spaces that enclose us. This unique initiative brings together a large number of international contemporary artists. Curator: Elisa Rigoutet.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 6, grande rue, 92310 Sèvres

• 6pm Kiss Room at the café La Perle

Private visit of the Kiss Room in the presence of Mathias Kiss

Imagined without stylistic codes or architectural reference, covered in 1000 mirrors, this installation offers its visitor a mystical and unique adventure which raises questions about representation and self-image.

Limited to 1000 nights only.

www.lakissroom.com

Access: upon presentation of the Guest of honour badge

RSVP on contact@lakissroom.com

Address: 78, rue Vieille du Temple, 75003 Paris

• 6pm L'Hôtel du Collectionneur

Discover the exclusive and private collection of the Hôtel du Collectionneur

Among the artists on view: Cindy Sherman, John Baldessari, Elmgreen & Dragset, Sigalit Landau.

Access: upon presentation of the Guest of honour badge

RSVP on fiac2013@thegatecollection.com

Address: 51-57, rue de Courcelles, 75008 Paris

fiac 6 to 8pm Grand Amphithéâtre of the Institut du Monde Anglophone. *Valeur Ajoutée* Conference programme

Valeur Ajoutée [Added Value] is a seminar conceived and organised by *Something you should know: Artists and producers* under the direction of Patricia Falguières, Elisabeth Lebovici and Nataša Petrešin-Bachelez.

Free access subject to availability

Address: 5, rue de l'École de Médecine, 75006 Paris

fiac 6 to 8pm Auditorium of the Great Gallery of Evolution in the National Museum of Natural History *Art and political engagement* Conference programme

Conference "Towards global consciousness?", hosted by Loïc Fel, COAL.

With Camille Henrot (artist), Pierre Henri Gouyon (scientist) and Dominique Bourg (philosopher).

Free access subject to availability

Address: 36, rue Geoffroy Saint-Hilaire, 75005 Paris

FRIDAY, OCTOBER 25TH

• 6 to 10pm Gallery Night

Parisian galleries welcome FIAC visitors until 10pm

On this occasion, many galleries specialising in contemporary art, 20th century furniture and design, inaugurate new exhibitions. Transport is organised from the Grand Palais and between the different neighbourhoods.

fiac 7.30pm Musée de la Chasse et de la Nature *In Process Performance programme*

Emma Dusong *Force Fragile [Fragile Force]*, 2013

Based on the image of the famous action *How to Explain Pictures to a Dead Hare* by Joseph Beuys (Schmela Gallery, Düsseldorf, 26 November 1965), Emma Dusong is interested in the temporality of a cycle and the transmission of a dialogue between animal and hunter. Threat, fear and charm compose the three sung acts of a performance that questions the issues of their encounter and relationship.

Free access subject to availability

Address: 62, rue des Archives, 75003 Paris

fiac from 8pm Silencio

Carte blanche to Korakrit Arunanondchai

Access: upon presentation of the FIAC/Silencio badge

Address: 142, rue Montmartre, 75002 Paris

• 8pm Le Méridien Étoile

Creative dinner

Resulting from the stimulating collaboration between the Chef Laurent Belijar and the sommelier and art lover Linda Grabe, this unique creative dinner reveals a new perspective on gastronomy and wine through the lense of contemporary art.

Access: upon presentation of the Guest of honour badge

RSVP on fiac2013@lemeridienetoile.com

Address: 81, boulevard Gouvion-Saint-Cyr, 75017 Paris

• 8.30pm Centre Pompidou – Les Spectacles Vivants

“Tephra Formations”, Robert Stadler / Philippe Katerine

Designer Robert Stadler together with musician Philippe Katerine present a musical and theatrical performance inspired by the Tephra formations furniture collection, designed by Stadler. The furniture becomes the focus of a series of musical, spoken and mute situations and draws the spectator into a journey from the serious to the absurd.

Rates: €18, reduced and laissez-passer €14, reservation on line or at the entrance

Address: Centre Pompidou, Grande Salle

• 9.30pm Private collection

Clémence & Didier Krzentowski

Private visit by Clémence & Didier Krzentowski over breakfast

Founders of the Galerie kreo and collectors for over 30 years, Clémence & Didier Krzentowski present their collection. First focusing on artists who work with photography, the collection then expanded into works and installations by Latifa Echakhch, Carsten Höller, Ann-Veronica Janssens, Philippe Parreno, Ugo Rondinone, Allan Ruppersberg, Tatiana Trouvé... Gallery kreo also produces and exhibits works of the greatest contemporary designers such as Ronan & Erwan Bouroullec, Pierre Charpin, Konstantin Grcic, Hella Jongerius, Jasper Morrison, Marc Newson, Martin Szekeley, Maarten Van Severen... Besides this activity of contemporary production, the gallery also displays a selection of exceptional luminaires from the 1950's to nowadays, including pieces by Achille Castiglioni, Gino Sarfatti, Vittorio Vigano, Jacques Biny, Pierre Guariche, Jean-Boris Lacroix...

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 75016 Paris

• 9.30am Palais de Tokyo

Private visit of the exhibition “Philippe Parreno. Anywhere, Anywhere. Out of the World” in the company of Jean de Loisy, President

This autumn, the Palais de Tokyo is radically transformed by Philippe Parreno, one of the most original contemporary artists of his time. Philippe Parreno responded to the carte blanche invitation with an exhibition where the architectural modification of the space becomes a work in itself, “a total work of art”.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 13, avenue du Président Wilson, 75116 Paris

• 9.30am Musée du quai Branly

Private visit of the exhibition “KANAK”

“KANAK” is the largest exhibition conducted over the past 20 years on the Kanak culture. It brings together more than 300 exceptional works and documents from public collections in Europe and New Caledonia. The show reveals many new and spectacular pieces among the major classics of Kanak art.

11.30am Conference “The contemporary Kanak art scene”, Salon de lecture Jacques Kerchache. A conference by Henri Gama, Artistic adviser, formerly in charge of the Art and Exhibition Department at the Cultural Center Tjibaou.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 218, rue de l'Université, 75007 Paris

• **9.30am La Galerie des Galeries – Galeries Lafayette**

Private visit of the exhibition “The Tyranny of Objects”
The shifting power relation between object and owner is the focus of “The Tyranny of Objects”. Curated by Alexandra Fau with a scenography by David Dubois, it offers a new perspective on everyday objects, revealing their unsuspected personality and character.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 1st floor of the Galeries Lafayette, 40, boulevard Haussmann, 75009 Paris

• **9.30am Opéra Bastille**

Private visit of the Opéra Bastille backstage
The Friends of the National Paris Opera (AROP) invite you to a private tour of the Bastille Opera, a monumental edifice designed by the Uruguayan architect Carlos Ott in 1989. It is the opportunity to discover impressive scenic devices and workshops for the production of stage sets and costumes.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: entrée administrative, 120, rue de Lyon, 75012 Paris

 **11am National Museum of Natural History & Jardin des Plantes. Outdoor Projects**

Private visit of the outdoor projects installed in the National Museum of Natural History

Among the artists: Allora & Calzadilla, Atelier Van Lieshout, Patrick van Caeckenbergh, Erik Dietman, Mark Dion, Philippe Droguet, Barry Flanagan, Claire Morgan, Jaume Plensa, Julia Rometti & Victor Costales and Shimabuku.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: Place Valhubert, 75005 Paris

• **11am École nationale supérieure des beaux-arts de Paris (ENSBA) at the CENTQUATRE**

Private visit of “Dépaysements”, an exhibition of honours graduates from the Beaux-Arts de Paris

The annual exhibition gathers 27 talents representing the current contemporary art scene. Their works are based on a diversity of inspirations and aesthetics. Curator: Gunnar B. Kvaran.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 5, rue Curial, 75019 Paris

• **11am Musée d'Art moderne de la Ville de Paris**

Private visit of the exhibition “Serge Poliakoff. The Dream of Forms” by Dominique Gagneux, curator and “Zeng Fanzhi” by François Michaud, curator
The Musée d'Art moderne de la Ville de Paris devotes a large-scale retrospective to the abstract painter Serge Poliakoff (1900-1969). Some 150 works from the period 1946-1969 are on display. Since 1970 there has been no significant exhibition in Paris of this major representative of the School of Paris.

At the same time, the museum presents the first French retrospective of Chinese painter Zeng Fanzhi. Highly respected by private collectors and museums, Zeng Fanzhi has been deploying a distinctive language since the 1990s. The artist is influenced by his kinship with both Asian and Western arts.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 11, avenue du Président Wilson, 75116 Paris

• **11am Cité de l'architecture et du patrimoine**

Private visit of the exhibition “1925, when Art Déco dazzled the world” by Emmanuel Bréon, curator

Art Déco style (1919-1940) is notably born thanks to French artists and architects Henri Sauvage, Robert Mallet-Stevens and Robert Patout.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: Palais de Chaillot, 1 place du Trocadéro, 75116 Paris

• **11am Parcours Saint-Germain**

Visit of the Parcours and cocktail reception

Parcours Saint-Germain is an artistic promenade in Saint-Germain-des-Prés, which contributes to the reputation of the neighbourhood. Coffee shops, stores and iconic spaces become exhibition areas. Patrimony and contemporary creations dialogue. Artworks are everywhere, even where we expect them least.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: Meeting at the Hôtel Bel-Ami bar, 7-11, rue Saint-Benoît, 75006 Paris

• **noon to 9pm FIAC at the Grand Palais**

Public opening

fiac noon, 5pm & 7.30pm Musée du Louvre, Cour Puget
Ouvertures/Opening Performance programme

noon & 5pm Olaf Nicolai, *Escalier du Chant*, 2011-2013

Performative installation by Olaf Nicolai

Music: creations by Tony Conrad, Georg Friedrich Haas, Georg Katzer, Samir Odeh-Tamimi, Enno Poppe, Rolf Riehm, James Saunders, Rebecca Saunders, Elliott Sharp, Mika Vainio, Jennifer Walshe

Singers: Neue Vocalsolisten Stuttgart

7.30pm Olaf Nicolai, *Innere Stimme*, 2010

Sound performance by Olaf Nicolai

Music: based on Robert Schumann, *Humoreske opus 20*, 1839

Singers: Neue Vocalsolisten Stuttgart, with Mira Hirtz and Johanna Ziebritzki. These two artworks, designed for the museum space, allow Berliner artist Olaf Nicolai to displace the concert format. He creates a shifting spatial situation between the a capella singers and the visitor. *Escalier du Chant* was created at the Neue Pinakothek of Munich and is based on new and original compositions by contemporary composers. They are invited to source their inspiration from key moments in current political events. *(Innere Stimme)* reveals and dilates the muted voice of a composition by Schumann.

Free admission with a ticket for the museum's permanent collections

Address: Cour Puget, aile Richelieu du Musée du Louvre, Entresol

• 2 to 5pm Centre Pompidou
Presentation of the Marcel Duchamp Prize

Presentation of the artists selected for the 2013 Marcel Duchamp Prize by their rapporteurs

Raphaël Zarka by Suzanne Cotter, Director of the Serralves Museum of Porto, Portugal; Claire Fontaine by Donatien Grau, Scholar; Farah Atassi by Marjolaine Levy, Art critic and curator; Latifa Echakhch by Rein Wolfs, Director of the Art and Exhibition Hall of the Federal Republic of Germany, Bonn.

Access: upon presentation of the Guest of honour badge

RSVP on adiaf@adiaf.com

Address: Centre Pompidou, level -1

fiac 4 to 9pm Grand Palais - escalier d'honneur
In Process Performance programme

Alexandra Pirici et Manuel Pelmus, *Bet*, 2013

In 2005, artist Raphaël Julliard and Genevan gallery owner Pierre Huber proposed a challenge to sell 1000 red monochromes, produced by Chinese factory workers, during FIAC. All monochromes were sold at 100 euros each. Alexandra Pirici and Manuel Pelmus are the co-authors of the renowned immaterial retrospective at the Venice Biennale which is currently presented in the Romanian Giardini Pavilion. For FIAC 2013, they offer for sale certain works exhibited in the fair. The artworks are revisited in the form of actions, propositions and situations. Consequently, the acquisition of an immaterial artwork questions the notion of value and re-evaluates the art market system, by offering investment in the ephemeral.

Free access

Address: escalier d'honneur, from the Nef of the Grand Palais

• 6pm MAC/VAL

Departure from the Grand Palais, Back around 9pm

Opening of "INCLUDE ME OUT" by Renaud Auguste-Dormeuil

The artist questions the making of the image in its political context. "INCLUDE ME OUT" is Renaud Auguste-Dormeuil's first solo-show in a French museum. It stems from a simple yet ontological question: "Is it time which passes by us, or is it us who pass through time?"

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: Place de la Libération, 94400 Vitry-sur-Seine

fiac 6 to 8pm Grand Amphithéâtre de l'Institut du Monde Anglophone. Valeur Ajoutée Conference programme

Valeur Ajoutée [Added Value] is a seminar conceived and organised by *Something you should know: Artists and producers* under the direction of Patricia Falguières, Elisabeth Lebovici and Nataša Petrešin-Bachelez.

Free access subject to availability

Address: 5, rue de l'École de Médecine, 75006 Paris

fiac 6 to 8pm Auditorium of the Great Gallery of Evolution in the National Museum of Natural History
Art and political engagement Conference programme

Conference "Fighting the environmental crisis", hosted by Alice Audouin from COAL. With Julia Rometti & Victor Costales (artists), Elise Demeulenaere (scientist) and Catherine Larrere (philosopher).

Free access subject to availability

Address: 36, rue Geoffroy Saint-Hilaire, 75005 Paris

fiac 7.30pm Grand Palais - Auditorium of the Grand Palais
In Process Performance programme

Marcelline Delbecq & Rémy Héritier

Alluding to a little-known episode of American history, in a duo performance, artist Marcelline Delbecq and choreographer Rémy Héritier question the re-enactment and archiving of performative acts.

Free access subject to availability

Address: rotonde Alexandre III, avenue Winston Churchill, 75008 Paris

fiac from 8pm Silencio

Carte blanche to Christian Boltanski

In collaboration with Wink edition.

Access: upon presentation of the FIAC/Silencio badge

Address: 142, rue Montmartre, 75002 Paris

SATURDAY, OCTOBER 26TH

• 8.30pm Centre Pompidou – Les Spectacles Vivants

“Tephra Formations”, Robert Stadler / Philippe Katerine
Designer Robert Stadler together with musician Philippe Katerine present a musical and theatrical performance inspired by the Tephra formations furniture collection, designed by Stadler. The furniture becomes the focus of a series of musical, spoken and mute situations and draws the spectator into a journey from the serious to the absurd.

Rates : €18, reduced and laissez-passer €14, reservation on line or at the entrance

Address: Centre Pompidou, Grande Salle

9pm Auditorium of the Louvre Museum Overtures/Opening Performance programme

Xavier Le Roy, *Salut für Caudwell*, 2005

Staging and choreography: Xavier Le Roy

Music: Helmut Lachenmann, *Salut für Caudwell for two guitars*, 1977

Guitars: Gunter Schneider, Barbara Romen, Tom Pauwels, Günther Lebbing

Script: Bojana Cvejic, Berno Odo Polzer

Xavier Le Roy's work is based on the music of Helmuth Lachenmann. The choreographer captures a visual quality inherent to musical practice. In homage to poet Christopher Caudwell, the music is composed with disjointed sounds and is one of the composer's masterpieces. Through the use of echoes, Xavier Le Roy plays with the experience of listening and proposes a choreography of gestures derived from the musician's instrument, his tool.

Free admission by advanced booking, from September 6th to October 24th at: louvrefr/cycles/overtures-openings-2013

Reserved tickets must be withdrawn on the same day at the ticket office of the auditorium. Tickets that have not been withdrawn before the hour preceding the start of the performance will be made available to the public

Address: Auditorium of the Louvre Museum, entrance via the Pyramid

• 11pm Bal Jaune Party

*Access : upon invitation by the Fondation d'entreprise Ricard and *Beaux-Arts* magazine*

• 9am The Cyclop by Jean Tinguely

Departure from the Grand Palais, Back around 1pm

Private visit of Jean Tinguely's Cyclop in the company of Bloum Cardenas, Niki de Saint Phalle's granddaughter and Director of the Niki Charitable Art Foundation, François Taillade, Director of the Cyclop, and Jean-Gabriel Mitterrand.

74 feet high and 350 tons of steel, *The Cyclop* is a unique monument in the history of contemporary art. Dada, Nouveau Réalisme, kinetic art and art brut have all fed into the creation of the work.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: lieu-dit "Le bois des pauvres", 91490 Milly-la-Forêt

• 9.30am Private collection

Nicolas Libert & Emmanuel Renoird

Visit of a private collection presented in a former 19th century manufacture, featuring works by Sylvie Fleury, Mathieu Mercier, Robert Mapplethorpe, Xavier Veilhan, Larry Bell, Walead Beshty, Michel François, and also Vincent Mauger, Latifa Echakhch, Youssef Nabil.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 75017 Paris

• 9.30am Centre Pompidou

Private visit of the exhibitions "Pierre Huyghe" and the 2012 Marcel Duchamp prize-winners Dewar & Gicquel

The Centre Pompidou proposes the first retrospective of the French artist, Pierre Huyghe. More than 50 projects are reunited in order to present the 20-year carrier of the artist's work and research.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: Centre Pompidou, 75004 Paris

• 9.30am Palais des Beaux-Arts, ENSBA

Private visit of the exhibition "COOKBOOK. Art and Culinary Process"
"COOKBOOK" explores the links between artistic and culinary creation and analyses their common process of products transformation. The show hosts a contemporary art exhibition, preparatory works by well-known Chefs, a section dedicated to Gianfranco Baruchello and artworks from the school's collection.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 13, quai Malaquais, 75006 Paris

• **9.30am Bétonsalon – Centre d'art et de recherche**

Private preview of the exhibition "The Secession Sessions" in presence of the artist Eric Baudelaire

"The Secession Sessions" is the first institutional solo exhibition of Eric Baudelaire in France. The project investigates the fictional nature of the construction of nations, through the history of stateless Abkhazia which has never been recognised by Georgia.

Access : upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 9, esplanade Pierre Vidal-Naquet, 75013 Paris

• **10am Grand Palais, Galeries nationales**

Private visit of the exhibition "Georges Braque"

The Grand Palais presents the first retrospective since 40 years of the work of Georges Braque (1882-1963). A pioneer of Cubism and inventor of the papiers collés or collage, he was one of the figures of the early 20th century avant-garde who went on to focus his work on an exploration of still life and landscape.

Access: upon presentation of the Guest of honour badge

RSVP obligatoire sur fiac.com/vip.html

Address: 3, avenue du Général Eisenhower, 75008 Paris

• **11am to noon FIAC at the Grand Palais**

Guest of honour privileged access

• **11.30am Annoucement of the 2013 Marcel Duchamp prize-winner**

Nominated artists: Farah Atassi, Latifa Echakhch, Claire Fontaine, Raphaël Zarka

Access: upon presentation of the Guest of honour badge

RSVP on adiaf@adiaf.com

Address: Grand Palais, under the balcon d'honneur

• **noon to 8pm FIAC at the Grand Palais**

Public opening

fiac 3 to 4pm Collective procession organised by Hamish Fulton

Walking in Paris, 2013

Orchestrating the procession like a choreographer, Hamish Fulton invites participants to focus solely on their gestures and thus free their minds from all other kinds of thoughts.

The place in which the action is to take place will be announced at the meeting point. All of the volunteers will then be asked to walk the distances connecting various points of Paris within a given time.

Free access

Address: Place Valhubert, 75005 Paris

**fiac 4pm Jardin des Plantes – Menagerie
In Process Performance programme**

Performance of Eva Kotatkova

Eva Kotatkova reconstitutes and develops the preparatory exercises and flight attempts by self-taught artist Gustav Mesmer (1903-1994, Germany), known as Icarus of Lautertal. Throughout his life, Gustav Mesmer invented numerous apparatuses and flying machines. These constructions were not so much devices destined for the transportation of a person from one place to another, but rather for the simple pleasure and appeal of flying without destination or purpose.

Free access subject to availability

Address: in the Menagerie entrance by Place Valhubert

**fiac 4 to 8pm Grand Palais - escalier d'honneur
In Process Performance programme**

Alexandra Pirici et Manuel Pelmus, *Bet*, 2013

In 2005, artist Raphaël Julliard and Genevan gallery owner Pierre Huber proposed the challenge to sell 1000 red monochromes produced by Chinese factory workers, during FIAC, each set for a 100 euros. Alexandra Pirici and Manuel Pelmus are the co-authors of the renowned immaterial retrospective at the Venice Biennale which is currently presented in the Romanian Giardini Pavilion. For FIAC 2013, they offer for sale certain works exhibited in the fair. The artworks are revisited in the form of actions, propositions and situations. Consequently, the acquisition of an immaterial artwork questions the notion of value and re-evaluates the art market system, by offering investment in the ephemeral.

Free access

Address: escalier d'honneur, from the Nef of the Grand Palais

**fiac 6pm Tuileries Garden
In Process Performance programme**

Louise Hervé & Chloé Maillet, *Nous attendons l'habit nouveau [We're Waiting for New Clothes]*, 2013

The performance is based on the retreat of the Saint-Simonians from Ménilmontant between 1830 and 1833. Louise Hervé & Chloé Maillet are inspired by the music composed by Félicien David that accompanied the disciples of the revolutionary Saint-Simon when they acted out their egalitarian daily lives and fervently called for "new clothes". Louise Hervé & Chloé Maillet lead a discussion based on Saint-Simonian songs with the vocal ensemble Camera Sei.

Free access subject to availability

Address: Tuileries Garden grille Lemonier, main entrance Musée du Louvre

fiac 6 to 8pm Grand Amphithéâtre of the Institut du Monde Anglophone. Valeur Ajoutée Conference programme

Valeur Ajoutée [Added Value] is a seminar conceived and organised by *Something you should know: Artists and producers* under the direction of Patricia Falguières, Elisabeth Lebovici and Nataša Petrešin-Bachelez.

Free access subject to availability

Address: 5, rue de l'École de Médecine, 75006 Paris

fiac **6 to 8pm Auditorium of the Great Gallery of Evolution in the National Museum of Natural History Art and political engagement Conference programme**

Conference "Creating a more environmentally friendly society", hosted by Loïc Fel from COAL. With Michelangelo Pistoletto (artist), Robert Barbault (scientist) et Cynthia Fleury (philosopher).

Free access subject to availability

Address: 36, rue Geoffroy Saint-Hilaire, 75005 Paris

fiac **7pm Jardin du Carrousel – Tuileries Garden Overtures/Openings Performance programme**

Tarek Atoui, *I/E*, sound installation, 2013

Performance concert by Tarek Atoui and invited musicians

For the past decade, musician and performer Tarek Atoui has been revisiting the principle of sampling by combining sound archives, creations of electronic sounds and instrumental improvisation. This year, he conceives a site-specific project for the Jardin du Carrousel, which consists of a nomadic sound installation activated during improvisation sessions with guest musicians.

Free access subject to availability

Address: Jardin du Carrousel, between the Pyramid of the Louvre and the Tuileries Garden

fiac **from 8pm Silencio**

Carte blanche to Raymond Pettibon

Access: upon presentation of the FIAC/Silencio badge

Address: 142, rue Montmartre, 75002 Paris

• 8.30pm ADIAF

Private dinner for the 2013 winner and the artists short-listed for the Marcel Duchamp Prize

Access: only upon invitation by ADIAF/Groupe DASSAULT/ ARTCURIAL/ LAZARD FRÈRES GESTION

• 9pm to dawn Centre Pompidou

DALÍ'NSOMNIA

For years, the film maker Albert Serra and Hans Ulrich Obrist have wanted to "speak about Dalí all night long". As an epilogue to Albert Serra's presence at the Centre Pompidou and driven by a common fascination for the catalan master Salvador Dalí, they have taken on the challenge in the company of many guests.

Access: upon presentation of the Guest of honour badge

RSVP on amelie.galli@centrepompidou.fr

Address: Centre Pompidou, Cinéma 1

• 10pm Reception at the Hôtel de Ville

FIAC celebrates its 40th anniversary in the salons of the Hôtel de Ville

Access: upon invitation by FIAC or the Hôtel de Ville

SUNDAY, OCTOBER 27TH

• 9am Private collection

Natalie Seroussi, Villa André Bloc

Departure from the Grand Palais, Back around 1pm

10am Private visit of Natalie Seroussi's personal collection at the Villa André Bloc featuring Surrealism, Dada and contemporary artworks. Phill Niblock's video & sound installation, "Ten hundred inches radius" is also shown.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 92190 Meudon

• 9am Fondation Dubuffet, Closerie Falbala

Departure from the Grand Palais, Back around 2pm

10am Private visit of the Dubuffet Foundation and the Closerie Falbala in Périgny-sur-Yerres in the company of Sophie Webel, Director. The Dubuffet Foundation invites you to discover the artist's monumental piece by visiting his former sculpture studio, where original models and projects for monuments are presented. It is here that Jean Dubuffet constructed the Closerie Falbala, considered a masterpiece of the Hourloupe period and one of France's historical monuments of the 20th century.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 94520 Périgny-sur-Yerres

• 9.30am Musée Maillol

Private visit of the exhibition "Etruscans, a hymn to life"

The Musée Maillol presents an exceptional exhibition devoted to the Etruscan civilization of the 9th and 1st century BC. All aspects of Etruscan culture are illustrated by 250 artworks from the great cities of Etruria, relics of social and daily life. This civilization reveals a fascinating and surprisingly modern culture.

Access: upon presentation of the Guest of honour badge

RSVP on fiac.com/vip.html

Address: 61, rue de Grenelle, 75007 Paris

• 10am to 2pm Parcours Grand Belleville

On the occasion of FIAC, contemporary art venues in Belleville host a brunch in their exhibition spaces.

Free access. For the list of participants see the map page 62

• 11am to noon FIAC at the Grand Palais

Guest of honour privileged access

• noon to 8pm FIAC at the Grand Palais

Public opening

fiac 4 to 8pm Grand Palais - escalier d'honneur
In Process Performance programme

Alexandra Pirici et Manuel Pelmus, *Bet*, 2013

In 2005, artist Raphaël Julliard and Genevan gallery owner Pierre Huber proposed the challenge to sell 1000 red monochromes produced by Chinese factory workers, during FIAC, each for a set of 100 euros. Alexandra Pirici and Manuel Pelmus are the co-authors of the renowned immaterial retrospective at the Venice Biennale which is currently presented in the Romanian Giardini Pavilion. For FIAC 2013, they offer for sale certain works exhibited in the fair. The artworks are revisited in the form of actions, propositions and situations. Consequently, the acquisition of an immaterial artwork questions the notion of value and re-evaluates the art market system, by offering investment in the ephemeral.

Free access

Address: escalier d'honneur, from the Nef of the Grand Palais

fiac 5pm Grand Palais – rotonde, level 1
In Process Performance programme

Noé Soulier, *Mouvement sur mouvement*, 2013

Exploring the syntax and semantics of dance, Noé Soulier presents an action articulating gestures and theory, by reproducing the movements of William Forsythe's conference: *Improvisation Technologies*.

Free access

Adresse : Grand Palais, level 1

fiac 7pm Auditorium of the Louvre Museum
Overtures/Opening Performance programme

Alvin Lucier, *I Am Sitting In A Room and Other Works*

Charles Curtis, 2002

For cello and oscillators

Cello: Charles Curtis

Criss Cross, 2013

For two electric guitars

Guitars: Oren Ambarchi and Stephen O'Malley

Slices, 2008

For cello and prerecorded orchestra

Cello: Charles Curtis

I Am Sitting In A Room, 1969

For voice and digital sound delay system

Voice: Alvin Lucier

Sound system: Hauke Harder

American composer Alvin Lucier has been a pioneer of experimental music since the 1950s. He explores sound as both a physical material and in terms of its physiological effects. The programme of this retrospective concert, specifically designed for the Auditorium du Louvre, deals with some of the characteristics of his work: from his famous performance combining voice, amplification and architecture, *I Am Sitting In A Room* (1969), to compositions with broad textures, drawing on acoustic and electric instruments, amplified objects and prerecorded materials.

Free admission by advanced booking, from September 6th to October 24th at:
louvre.fr/cycles/overtures-openings-2013

Reserved tickets must be withdrawn on the same day at the ticket office of the auditorium. Tickets that have not been withdrawn before the hour preceding the start of the performance will be made available to the public.

Address: Auditorium of the Louvre Museum, entrance via the Pyramid

fiac from 8pm Silencio

Carte blanche to Martine Aballéa

Access: upon presentation of the FIAC/Silencio badge

Address: 142, rue Montmartre, 75002 Paris